

1

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the bass clef contains a single note per measure. Fingerings are indicated by numbers 1-4 below the notes.

Measure	1	2	3	4
Melody	G4	A4	B4	C#5
Melody			C#5	B4
Melody			A4	G4
Melody			F#4	G4
Bass	F#3	F#3	F#3	F#3
Fingering	1	2	3	4
Fingering			4	3
Fingering			2	1

5

Musical notation for the second system, measures 5-8. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the bass clef contains a single note per measure. Fingerings are indicated by numbers 1-4 below the notes.

Measure	5	6	7	8
Melody	G#4	A4	B4	C#5
Melody			C#5	B4
Melody			A4	G#4
Melody			F#4	G4
Bass	F#3	F#3	F#3	F#3
Fingering	5	1	2	3
Fingering			4	4
Fingering			3	2
Fingering			1	1

9

Musical notation for the third system, measures 9-12. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the bass clef contains a single note per measure. Fingerings are indicated by numbers 1-4 below the notes.

Measure	9	10	11	12
Melody	G4	A4	B4	C#5
Melody			C#5	B4
Melody			A4	G4
Melody			F#4	G4
Bass	F#3	F#3	F#3	F#3
Fingering	9	1	2	3
Fingering			4	4
Fingering			1	2
Fingering			3	4

13

Musical notation for the fourth system, measures 13-16. The key signature is one flat (Bb) and the time signature is 2/4. The melody is written in the treble clef, and the bass clef contains a single note per measure. Fingerings are indicated by numbers 1-4 below the notes.

Measure	13	14	15	16
Melody	G4	F#4	F4	G4
Melody			G4	F#4
Melody			F4	G4
Melody			F#4	G4
Bass	F#3	F#3	F#3	F#3
Fingering	13	1	2	3
Fingering			4	4
Fingering			4	3
Fingering			2	1